

Lesson: **RELYING ON GOD**

In the example lesson, you'll notice the objectives and the assessments teach and measure the passage reading as well as the arts skill. This is essential to a well-crafted and implemented Arts Integration lesson since kids are using the art skills they've learned and then applying that knowledge as an avenue to learning other naturally-aligned concepts.

LESSON OBJECTIVES:

Determine an understanding of Isaiah 50:10 and provide a summary of the text and meaning as it relates to kids' relationship with God.

SCRIPTURE: "Who among you fears the Lord and obeys his servant? If you are walking in darkness, without a ray of light, trust in the Lord and rely on your God" (Isaiah 50:10).

ART:

Design a narrative art exhibit to display for others.

LESSON:

1. Lead a discussion on what happens when difficult situations arise and whether we rely on God during tough times. Why do kids choose to rely on God? Why do they choose not to?
2. Large group reads Isaiah 50:10. Then form four small groups. Have each small group take the passage and identify what it means to them in one sentence.
3. As a large group, discuss the summarized passages and decide on the overall essential understanding from Isaiah 50:10 and our choice to rely on God. Bring the conversation back to their beginning thoughts about relying on God.
4. View a brief video clip about how museum curators make choices about what to include in their collections. How do they make their choices? Do they "walk...without a ray of light," or do they have faith in their knowledge and expertise? Why? How does this compare to the "ray of light" that God uses to guide our choices?
5. Ask kids to think about a choice they made to rely on God or to not rely on him. They must then create a representation of this choice using either visual art, drama, music, or dance. Presentations will be no more than three minutes.

CLOSING:

Create a class museum of the arts that centers around the theme of choosing to rely on God. Each exhibit is a child's presentation of his or her choice conveyed through the selected art form.

ASSESSMENT:

- Did kids understand and master the key concept of the lesson?
- Did kids synthesize details into an overarching thought representing their personal experience?

Apply these assessment questions to both the Isaiah 50:10 learning activity and the museum representations.